

Cannibals

Level: Intermediate
Music: Mark Knopfler
Choreo: Pauline Elliott, Colonial Cloggers, Sth Australia, 5 May 97
Formation: Line
Intro: Wait 16 drum beats
Weight: On Right foot

BPM: 86
 Time: 3:30



Intro (Box)

Crossover Swivels (R))
 Triple (3/4R)) x 4

Part A

Tricky Drag (L)
 Double Kick Turn (1/2L)
 Fancy Double

Tricky Drag (L)
 Double Kick Turn (1/2L)
 Fancy Double

Part B (Chorus)

Double Out
 2 Double Steps
 Fancy Triple (R)
 Triple Kick (fwd)
 Basic (bk)

Bridge

2 Hit Steps (L)
 Travelling Triple
 2 Hit Steps (R)
 Travelling Triple

Part C

Double Baby
 Samantha (1/2L)

Double Baby
 Samantha (1/2L)

Part B (Chorus)

Double Out
 2 Double Steps
 Fancy Triple (R)
 Triple Kick (fwd)
 Basic (bk)

Bridge

2 Hit Steps (L)
 Travelling Triple
 2 Hit Steps (R)
 Travelling Triple

Part A

Tricky Drag (L)
 Double Kick Turn (1/2L)
 Fancy Double

Tricky Drag (L)
 Double Kick Turn (1/2L)
 Fancy Double

Part B (Chorus)(var)*

Double Out
 2 Double Steps
 Fancy Triple (R)
 Triple Kick (fwd)
 Triple (bk)*

Part B (Chorus)

Double Out
 2 Double Steps
 Fancy Triple (R)
 Triple Kick (fwd)
 Basic (bk)

Bridge

2 Hit Steps (L)
 Travelling Triple
 2 Hit Steps (R)
 Travelling Triple

Ending

Crossover Swivel (R)
 Triple (1/2R)

Crossover Swivel (R)
 Triple (1/2R)

2 Basics
 Fancy Double
 2 Double Steps
 Indian Chugs (till music fades)

STEP DESCRIPTIONS

(All steps are written for the LEFT foot - convert to RIGHT as necessary)

Crossover Swivel (can be done as a cross chain)

D-S(xif) * tch-SW * tch-SW * tch-SW *

Cross Chain

D-S(XIF) * r(xib)-S(XIF) * r(xib)-S(XIF) * r(xib)-S(XIF) *

Tricky Drag

D-S(OTS) * DR-s(xif) * D-S(OTS) * ba(ib)-sl * R-s(ib) * BA(IB)-SL * d-s * R-s *

Double Kick Turn

D-S * k-k(1/2 L) * r-S * ba-sl *

Triple

D-S * d-s * D-S * r-S *

Double Out

D-SL(OTS)/sl(ots) * DR(IN)/dr(in)-SL *

Fancy Triple

D-S * d-s(xif) * D(OTS)-S(XIB) * r(xib)-S(XIF) *

Hit Step

D-S * tch h-s(xif) *

Triple Kick

D-S * d-s * D-S * k-H *

Fancy Double

D-S * d-s * R-s * R-s *

Travelling Triple

D-S(OTS) * d-s(xif) * D-S(OTS) * r-S *

Double Baby

D-S * d-s(xif)/FLA * (p)-BO/hd(f) * bo/HD(F)-S(XIF)/fla * (p)-bo/HD(F) * bo/HD(F)-sl * D-S * d-s *

Samantha

D-S(OTS) * d-s(xif) * dr-S(BK) * DR-s(bk) * R-s * D-S * d-s * R-s *

Basic

D-S * r-S *

Indian Chug

dr-S * DR-SL *

TAUGHT BY PAULINE ELLIOTT AT THE CLOG WORKSHOP
 Mordialloc, Victoria, Australia 7 Nov. 1998

Note: Compressed print within [] indicates name used on original cuesheet. In the step break up, capital letters denote LEFT foot, lower case letters denote RIGHT foot; uppercase initial letter only with following letters in lowercase or a "/" separating two movements indicates that the movement is done by both feet at the same time, e.g. Sw Tch (Swivel Touch); BO/hd (Bounce on Left foot, Heel Dig on Right foot); SW H(L)/sw h(l) - swivel left and right heels to left at the same time. (-) separates the upbeat from the downbeat, e.g., & - 1 *; (*) separates each full count e.g., & - 1 * & - 2 *; (:) separates 1/2-counts, e.g., e : & - a : 1 * e : & - a : 2 * B = Back; Bs = Beside; C = Centre; F = Front; Fwd = Forward; L = Left; OTS = Out to side; R = Right; X = Uncross; XIB = Across in Back; XIF = Across in Front